

Monday, 8 •29	Tuesday, 8 •30	Wednesday, 8 •31	Thursday, 9 •1	Friday, 9 •2	Saturday, 9 •3	Sunday, 9 •4
<b>7:00a Cry of the Owl</b> (1:40)-TV14 <i>Other zones: CT 6:00a • MT 5:00a</i>	<b>7:40a Arabesque</b> (1:45)-TVPG <i>Other zones: CT 6:40a • MT 5:40a</i>	<b>7:20a The Woman In Green</b> (1:07)-TVPG <i>Other zones: CT 6:20a • MT 5:20a</i>	<b>6:50a Deadline</b> (1:25)-R <i>Other zones: CT 5:50a • MT 4:50a</i>	<b>6:00a Underneath</b> (1:39)-R <i>Other zones: CT 5:00a • MT 4:00a</i>	<b>6:45a The Brink's Job</b> (1:43)-PG <i>Other zones: CT 5:45a • MT 4:45a</i>	<b>7:20a The Woman In Green</b> (1:07)-TVPG <i>Other zones: CT 6:20a • MT 5:20a</i>
<b>8:45a Absolute Power</b> (2:01)-R <i>Other zones: CT 7:45a • MT 6:45a</i>	<b>9:30a Blind Faith</b> (2:01)-R <i>Other zones: CT 8:30a • MT 7:30a</i>	<b>8:35a Crimewave</b> (1:22)-PG13 <i>Other zones: CT 7:35a • MT 6:35a</i>	<b>8:20a The Addiction</b> (1:22)-PG13 <i>Other zones: CT 7:20a • MT 6:20a</i>	<b>7:40a The Crush</b> (1:29)-R <i>Other zones: CT 6:40a • MT 5:40a</i>	<b>8:35a Crimewave</b> (1:22)-PG13 <i>Other zones: CT 7:35a • MT 6:35a</i>	<b>8:35a Miles From Home</b> (1:48)-R <i>Other zones: CT 7:35a • MT 6:35a</i>
<b>10:50a Buffy The Vampire Slayer</b> (1:25)-PG13 <i>Other zones: CT 9:50a • MT 8:50a</i>	<b>11:35a Supernova</b> (1:31)-PG13 <i>Other zones: CT 10:35a • MT 9:35a</i>	<b>10:00a Perry Mason: The Case Of The...</b> (1:34)-TVPG <i>Other zones: CT 9:00a • MT 8:00a</i>	<b>9:50a Perry Mason: The Case Of The...</b> (1:33)-TVPG <i>Other zones: CT 8:50a • MT 7:50a</i>	<b>9:10a Mirage</b> (1:49)-TVPG <i>Other zones: CT 8:10a • MT 7:10a</i>	<b>10:00a Close Encounters Of The Third...</b> (2:15)-PG <i>Other zones: CT 9:00a • MT 8:00a</i>	<b>10:30a The Missing</b> (2:17)-R <i>Other zones: CT 9:30a • MT 8:30a</i>
<b>12:20p Something Wild</b> (1:54)-R <i>Other zones: CT 11:20a • MT 10:20a</i>	<b>1:10p A Kiss Before Dying</b> (1:33)-R <i>Other zones: CT 12:10p • MT 11:10a</i>	<b>11:35a Burglar</b> (1:42)-R <i>Other zones: CT 10:35a • MT 9:35a</i>	<b>11:30a The Philadelphia Experiment</b> (1:41)-PG <i>Other zones: CT 10:30a • MT 9:30a</i>	<b>11:00a The Fan</b> (1:56)-R <i>Other zones: CT 10:00a • MT 9:00a</i>	<b>12:20p Undercover Blues</b> (1:30)-PG13 <i>Other zones: CT 11:20a • MT 10:20a</i>	<b>12:50p The Sting II</b> (1:41)-PG <i>Other zones: CT 11:50a • MT 10:50a</i>
<b>2:15p Freejack</b> (1:49)-R <i>Other zones: CT 1:15p • MT 12:15p</i>	<b>2:50p Arabesque</b> (1:45)-TVPG <i>Other zones: CT 1:50p • MT 12:50p</i>	<b>1:20p Leviathan</b> (1:38)-R <i>Other zones: CT 12:20p • MT 11:20a</i>	<b>1:15p Deadline</b> (1:25)-R <i>Other zones: CT 12:15p • MT 11:15a</i>	<b>1:00p Double Indemnity</b> (1:48)-TVPG <i>Other zones: CT 12:00p • MT 11:00a</i>	<b>2:00p Beyond A Reasonable Doubt</b> (1:45)-PG13 <i>Other zones: CT 1:00p • MT 12:00p</i>	<b>2:35p The Stepfather</b> (1:41)-PG13 <i>Other zones: CT 1:35p • MT 12:35p</i>
<b>4:10p Dune</b> (2:16)-PG13 <i>Other zones: CT 3:10p • MT 2:10p</i>	<b>4:45p Cagney &amp; Lacey: True Convictions</b> (1:33)-TV14 <i>Other zones: CT 3:45p • MT 2:45p</i>	<b>3:05p Black Moon Rising</b> (1:40)-R <i>Other zones: CT 2:05p • MT 1:05p</i>	<b>2:45p Ransom</b> (2:01)-R <i>Other zones: CT 1:45p • MT 12:45p</i>	<b>2:50p The Crush</b> (1:29)-R <i>Other zones: CT 1:50p • MT 12:50p</i>	<b>3:50p The Brink's Job</b> (1:43)-PG <i>Other zones: CT 2:50p • MT 1:50p</i>	<b>4:20p All About The Benjamins</b> (1:38)-R <i>Other zones: CT 3:20p • MT 2:20p</i>
<b>6:30p Buffy The Vampire Slayer</b> (1:25)-PG13 <i>Other zones: CT 5:30p • MT 4:30p</i>	<b>6:20p Supernova</b> (1:31)-PG13 <i>Other zones: CT 5:20p • MT 4:20p</i>	<b>4:50p Crimewave</b> (1:22)-PG13 <i>Other zones: CT 3:50p • MT 2:50p</i>	<b>4:50p The Addiction</b> (1:22)-PG13 <i>Other zones: CT 3:50p • MT 2:50p</i>	<b>4:20p Bobby Z</b> (1:34)-R <i>Other zones: CT 3:20p • MT 2:20p</i>	<b>5:40p Close Encounters Of The Third...</b> (2:15)-PG <i>Other zones: CT 4:40p • MT 3:40p</i>	<b>6:00p Into The Night</b> (1:55)-R <i>Other zones: CT 5:00p • MT 4:00p</i>
<b>8:00p Perry Mason: The Case Of The...</b> (1:34)-TVPG <i>Other zones: CT 7:00p • MT 6:00p</i>	<b>8:00p Blind Faith</b> (2:01)-R <i>Other zones: CT 7:00p • MT 6:00p</i>	<b>6:15p Burglar</b> (1:42)-R <i>Other zones: CT 5:15p • MT 4:15p</i>	<b>6:15p The Philadelphia Experiment</b> (1:41)-PG <i>Other zones: CT 5:15p • MT 4:15p</i>	<b>6:00p Blade II</b> (1:57)-R <i>Other zones: CT 5:00p • MT 4:00p</i>	<b>8:00p Brooklyn's Finest</b> (2:13)-R <i>Other zones: CT 7:00p • MT 6:00p</i>	<b>8:00p The Boondock Saints II: All...</b> (1:58)-R <i>Other zones: CT 7:00p • MT 6:00p</i>
<b>9:40p The Name Of The Rose</b> (2:09)-R <i>Other zones: CT 8:40p • MT 7:40p</i>	<b>10:05p Incognito</b> (1:47)-R <i>Other zones: CT 9:05p • MT 8:05p</i>	<b>8:00p Point Of No Return</b> (1:48)-R <i>Other zones: CT 7:00p • MT 6:00p</i>	<b>8:00p Criminal</b> (1:27)-R <i>Other zones: CT 7:00p • MT 6:00p</i>	<b>8:00p To Die For</b> (1:46)-R <i>Other zones: CT 7:00p • MT 6:00p</i>	<b>10:15p Beyond A Reasonable Doubt</b> (1:45)-PG13 <i>Other zones: CT 9:15p • MT 8:15p</i>	<b>10:00p The Stepfather</b> (1:41)-PG13 <i>Other zones: CT 9:00p • MT 8:00p</i>
<b>11:50p Something Wild</b> (1:54)-R <i>Other zones: CT 10:50p • MT 9:50p</i>	<b>12:00a Cop</b> (1:51)-R <i>Other zones: CT 11:00p • MT 10:00p</i>	<b>9:50p Red Dragon</b> (2:04)-R <i>Other zones: CT 8:50p • MT 7:50p</i>	<b>9:30p Ransom</b> (2:01)-R <i>Other zones: CT 8:30p • MT 7:30p</i>	<b>9:50p The Crush</b> (1:29)-R <i>Other zones: CT 8:50p • MT 7:50p</i>	<b>12:05a Candyman</b> (1:39)-R <i>Other zones: CT 11:05p • MT 10:05p</i>	<b>11:45p The Missing</b> (2:17)-R <i>Other zones: CT 10:45p • MT 9:45p</i>
<b>1:45a Dune</b> (2:16)-PG13 <i>Other zones: CT 12:45a • MT 11:45p</i>	<b>2:00a Cagney &amp; Lacey: True Convictions</b> (1:33)-TV14 <i>Other zones: CT 1:00a • MT 12:00a</i>	<b>12:00a Crimewave</b> (1:22)-PG13 <i>Other zones: CT 11:00p • MT 10:00p</i>	<b>11:35p Kalifornia</b> (1:57)-R <i>Other zones: CT 10:35p • MT 9:35p</i>	<b>11:20p The Fan</b> (1:56)-R <i>Other zones: CT 10:20p • MT 9:20p</i>	<b>1:45a The Brink's Job</b> (1:43)-PG <i>Other zones: CT 12:45a • MT 11:45p</i>	<b>2:05a All About The Benjamins</b> (1:38)-R <i>Other zones: CT 1:05a • MT 12:05a</i>
<b>4:05a Perry Mason: The Case Of The...</b> (1:34)-TVPG <i>Other zones: CT 3:05a • MT 2:05a</i>	<b>3:35a Blind Faith</b> (2:01)-R <i>Other zones: CT 2:35a • MT 1:35a</i>	<b>1:30a Wasabi</b> (1:34)-R <i>Other zones: CT 12:30a • MT 11:30p</i>	<b>1:35a The Addiction</b> (1:22)-PG13 <i>Other zones: CT 12:35a • MT 11:35p</i>	<b>1:20a Bobby Z</b> (1:34)-R <i>Other zones: CT 12:20a • MT 11:20p</i>	<b>3:30a Brooklyn's Finest</b> (2:13)-R <i>Other zones: CT 2:30a • MT 1:30a</i>	<b>3:45a The Boondock Saints II: All...</b> (1:58)-R <i>Other zones: CT 2:45a • MT 1:45a</i>
<b>5:45a Freejack</b> (1:49)-R <i>Other zones: CT 4:45a • MT 3:45a</i>	<b>5:40a A Kiss Before Dying</b> (1:33)-R <i>Other zones: CT 4:40a • MT 3:40a</i>	<b>3:10a Point Of No Return</b> (1:48)-R <i>Other zones: CT 2:10a • MT 1:10a</i>	<b>3:00a Criminal</b> (1:27)-R <i>Other zones: CT 2:00a • MT 1:00a</i>	<b>3:00a To Die For</b> (1:46)-R <i>Other zones: CT 2:00a • MT 1:00a</i>	<b>5:45a Undercover Blues</b> (1:30)-PG13 <i>Other zones: CT 4:45a • MT 3:45a</i>	<b>5:50a Windprints</b> (1:40)-TV14 <i>Other zones: CT 4:50a • MT 3:50a</i>
		<b>5:05a Black Moon Rising</b> (1:40)-R <i>Other zones: CT 4:05a • MT 3:05a</i>	<b>4:30a Deadline</b> (1:25)-R <i>Other zones: CT 3:30a • MT 2:30a</i>	<b>4:50a Double Indemnity</b> (1:48)-TVPG <i>Other zones: CT 3:50a • MT 2:50a</i>		

Monday, 9 · 5	Tuesday, 9 · 6	Wednesday, 9 · 7	Thursday, 9 · 8	Friday, 9 · 9	Saturday, 9 · 10	Sunday, 9 · 11
<p>7:40a <b>The Stepfather</b>     (1.41)-PG13            Other zones: CT 6:40a • MT 5:40a</p> <p>9:30a <b>Into The Night</b>     (1.55)-R            Other zones: CT 8:30a • MT 7:30a</p> <p>11:30a <b>Haunting At The Beacon</b>    (1.38)-R            Other zones: CT 10:30a • MT 9:30a</p> <p>1:15p <b>Crimewave</b>    (1.22)-PG13            Other zones: CT 12:15p • MT 11:15a</p> <p>2:45p <b>Hideaway</b>     (1.46)-R            Other zones: CT 1:45p • MT 12:45p</p> <p>4:35p <b>Beautiful</b>    (1.42)-TVMA            Other zones: CT 3:35p • MT 2:35p</p> <p>6:20p <b>Haunting At The Beacon</b>    (1.38)-R            Other zones: CT 5:20p • MT 4:20p</p> <p>8:00p <b>Perry Mason: The Case Of The...</b>    (1.33)-TVPG            Other zones: CT 7:00p • MT 6:00p</p> <p>9:40p <b>Murder In The First</b>     (2.03)-R            Other zones: CT 8:40p • MT 7:40p</p> <p>11:45p <b>Hideaway</b>     (1.46)-R            Other zones: CT 10:45p • MT 9:45p</p> <p>1:35a <b>Beautiful</b>   (1.42)-TVMA            Other zones: CT 12:35a • MT 11:35p</p> <p>3:20a <b>Unforgettable</b>     (1.57)-R            Other zones: CT 2:20a • MT 1:20a</p> <p>5:20a <b>Perry Mason: The Case Of The...</b>    (1.33)-TVPG            Other zones: CT 4:20a • MT 3:20a</p>	<p>7:00a <b>The Mean Season</b>     (1.44)-R            Other zones: CT 6:00a • MT 5:00a</p> <p>8:50a <b>Beautiful</b>    (1.42)-TVMA            Other zones: CT 7:50a • MT 6:50a</p> <p>10:40a <b>Existenz</b>     (1.37)-R            Other zones: CT 9:40a • MT 8:40a</p> <p>12:20p <b>Jaws</b>    (2.04)-PG            Other zones: CT 11:20a • MT 10:20a</p> <p>2:30p <b>The Blob</b>     (1.35)-R            Other zones: CT 1:30p • MT 12:30p</p> <p>4:10p <b>The Long Kiss Goodnight</b>     (2.00)-R            Other zones: CT 3:10p • MT 2:10p</p> <p>6:15p <b>The Mean Season</b>     (1.44)-R            Other zones: CT 5:15p • MT 4:15p</p> <p>8:00p <b>Ransom</b>     (2.01)-R            Other zones: CT 7:00p • MT 6:00p</p> <p>10:05p <b>The Blob</b>     (1.35)-R            Other zones: CT 9:05p • MT 8:05p</p> <p>11:45p <b>Existenz</b>     (1.37)-R            Other zones: CT 10:45p • MT 9:45p</p> <p>1:30a <b>The Assignment</b>     (1.59)-R            Other zones: CT 12:30a • MT 11:30p</p> <p>3:35a <b>Krews</b>    (1.45)-TVMA            Other zones: CT 2:35a • MT 1:35a</p> <p>5:30a <b>Terror By Night</b>     (1.59)-TVPG            Other zones: CT 4:30a • MT 3:30a</p>	<p>6:35a <b>Ransom</b>     (2.01)-R            Other zones: CT 5:35a • MT 4:35a</p> <p>8:40a <b>Below</b>     (1.45)-R            Other zones: CT 7:40a • MT 6:40a</p> <p>10:30a <b>Up At The Villa</b>     (1.55)-PG13            Other zones: CT 9:30a • MT 8:30a</p> <p>12:30p <b>Cagney &amp; Lacey: The Return</b>    (1.34)-TV14            Other zones: CT 11:30a • MT 10:30a</p> <p>2:05p <b>Undercover Blues</b>     (1.30)-PG13            Other zones: CT 1:05p • MT 12:05p</p> <p>3:40p <b>Close Encounters Of The Third...</b>     (2.15)-PG            Other zones: CT 2:40p • MT 1:40p</p> <p>6:00p <b>With A Friend Like Harry</b>     (1.57)-R            Other zones: CT 5:00p • MT 4:00p</p> <p>8:00p <b>Below</b>     (1.45)-R            Other zones: CT 7:00p • MT 6:00p</p> <p>9:50p <b>Undercover Blues</b>     (1.30)-PG13            Other zones: CT 8:50p • MT 7:50p</p> <p>11:30p <b>Up At The Villa</b>     (1.55)-PG13            Other zones: CT 10:30p • MT 9:30p</p> <p>1:30a <b>Close Encounters Of The Third...</b>     (2.15)-PG            Other zones: CT 12:30a • MT 11:30p</p> <p>3:50a <b>Blue Seduction</b>    (1.31)-TVMA            Other zones: CT 2:50a • MT 1:50a</p> <p>5:30a <b>Cagney &amp; Lacey: The Return</b>    (1.34)-TV14            Other zones: CT 4:30a • MT 3:30a</p>	<p>7:05a <b>Fetching Cody</b>     (1.29)-TV14            Other zones: CT 6:05a • MT 5:05a</p> <p>8:35a <b>The China Syndrome</b>     (2.02)-PG            Other zones: CT 7:35a • MT 6:35a</p> <p>10:40a <b>The Fan</b>     (1.56)-R            Other zones: CT 9:40a • MT 8:40a</p> <p>12:40p <b>Perry Mason: The Case Of The...</b>    (1.33)-TVPG            Other zones: CT 11:40a • MT 10:40a</p> <p>2:15p <b>Blade II</b>     (1.57)-R            Other zones: CT 1:15p • MT 12:15p</p> <p>4:15p <b>House Of 9</b>    (1.30)-R            Other zones: CT 3:15p • MT 2:15p</p> <p>5:50p <b>The China Syndrome</b>     (2.02)-PG            Other zones: CT 4:50p • MT 3:50p</p> <p>8:00p <b>Knockaround Guys</b>     (1.32)-R            Other zones: CT 7:00p • MT 6:00p</p> <p>9:35p <b>Blade II</b>     (1.57)-R            Other zones: CT 8:35p • MT 7:35p</p> <p>11:35p <b>The Fan</b>     (1.56)-R            Other zones: CT 10:35p • MT 9:35p</p> <p>1:35a <b>House Of 9</b>    (1.30)-R            Other zones: CT 12:35a • MT 11:35p</p> <p>3:10a <b>Blind Faith</b>    (2.01)-R            Other zones: CT 2:10a • MT 1:10a</p> <p>5:20a <b>Knockaround Guys</b>     (1.32)-R            Other zones: CT 4:20a • MT 3:20a</p>	<p>7:00a <b>Perry Mason: The Case Of The...</b>    (1.33)-TVPG            Other zones: CT 6:00a • MT 5:00a</p> <p>8:35a <b>Windprints</b>    (1.40)-TV14            Other zones: CT 7:35a • MT 6:35a</p> <p>10:20a <b>Cagney &amp; Lacey: True Convictions</b>    (1.33)-TV14            Other zones: CT 9:20a • MT 8:20a</p> <p>12:00p <b>The Haunting Of Molly Hartley</b>    (1.25)-PG13            Other zones: CT 11:00a • MT 10:00a</p> <p>1:30p <b>Beyond Forgiveness</b>    (1.33)-R            Other zones: CT 12:30p • MT 11:30a</p> <p>3:05p <b>Windprints</b>    (1.40)-TV14            Other zones: CT 2:05p • MT 1:05p</p> <p>4:50p <b>Wasabi</b>     (1.34)-R            Other zones: CT 3:50p • MT 2:50p</p> <p>6:30p <b>The Haunting Of Molly Hartley</b>    (1.25)-PG13            Other zones: CT 5:30p • MT 4:30p</p> <p>8:00p <b>Assassination Of A High School...</b>     (1.33)-R            Other zones: CT 7:00p • MT 6:00p</p> <p>9:35p <b>Code 46</b>     (1.33)-R            Other zones: CT 8:35p • MT 7:35p</p> <p>11:10p <b>Dead Ringers</b>     (1.55)-R            Other zones: CT 10:10p • MT 9:10p</p> <p>1:10a <b>Wasabi</b>     (1.34)-R            Other zones: CT 12:10a • MT 11:10p</p> <p>2:45a <b>Assassination Of A High School...</b>     (1.33)-R            Other zones: CT 1:45a • MT 12:45a</p> <p>4:20a <b>Beyond Forgiveness</b>    (1.33)-R            Other zones: CT 3:20a • MT 2:20a</p>	<p>6:00a <b>The Addiction</b>      (1.22)-PG13            Other zones: CT 5:00a • MT 4:00a</p> <p>7:30a <b>The Woman In Green</b>      (1.07)-TVPG            Other zones: CT 6:30a • MT 5:30a</p> <p>8:40a <b>Deadline</b>    (1.25)-R            Other zones: CT 7:40a • MT 6:40a</p> <p>10:10a <b>Year Of The Comet</b>     (1.30)-PG13            Other zones: CT 9:10a • MT 8:10a</p> <p>11:50a <b>The Addiction</b>      (1.22)-PG13            Other zones: CT 10:50a • MT 9:50a</p> <p>1:20p <b>The Getaway</b>     (1.55)-R            Other zones: CT 12:20p • MT 11:20a</p> <p>3:20p <b>Haunting At The Beacon</b>    (1.38)-R            Other zones: CT 2:20p • MT 1:20p</p> <p>5:05p <b>Deadline</b>    (1.25)-R            Other zones: CT 4:05p • MT 3:05p</p> <p>6:35p <b>The Addiction</b>      (1.22)-PG13            Other zones: CT 5:35p • MT 4:35p</p> <p>8:00p <b>The Crazyes</b>     (1.41)-R            Other zones: CT 7:00p • MT 6:00p</p> <p>9:45p <b>After Life</b>     (1.43)-R            Other zones: CT 8:45p • MT 7:45p</p> <p>11:30p <b>The Getaway</b>     (1.55)-R            Other zones: CT 10:30p • MT 9:30p</p> <p>1:30a <b>Deadline</b>    (1.25)-R            Other zones: CT 12:30a • MT 11:30p</p> <p>3:00a <b>The Crazyes</b>     (1.41)-R            Other zones: CT 2:00a • MT 1:00a</p> <p>4:45a <b>Haunting At The Beacon</b>    (1.38)-R            Other zones: CT 3:45a • MT 2:45a</p>	<p>6:30a <b>Terror By Night</b>     (1.59)-TVPG            Other zones: CT 5:30a • MT 4:30a</p> <p>7:30a <b>The Long Kiss Goodnight</b>     (2.00)-R            Other zones: CT 6:30a • MT 5:30a</p> <p>9:35a <b>Cagney &amp; Lacey: The Return</b>    (1.34)-TV14            Other zones: CT 8:35a • MT 7:35a</p> <p>11:10a <b>No Man's Land</b>    (1.47)-R            Other zones: CT 10:10a • MT 9:10a</p> <p>1:00p <b>Perry Mason: The Case Of The...</b>     (1.33)-TVPG            Other zones: CT 12:00p • MT 11:00a</p> <p>2:35p <b>The Long Kiss Goodnight</b>     (2.00)-R            Other zones: CT 1:35p • MT 12:35p</p> <p>4:40p <b>Hunt To Kill</b>    (1.37)-R            Other zones: CT 3:40p • MT 2:40p</p> <p>6:20p <b>Perry Mason: The Case Of The...</b>    (1.33)-TVPG            Other zones: CT 5:20p • MT 4:20p</p> <p>8:00p <b>The Thing</b>     (1.48)-R            Other zones: CT 7:00p • MT 6:00p</p> <p>9:50p <b>The Long Kiss Goodnight</b>     (2.00)-R            Other zones: CT 8:50p • MT 7:50p</p> <p>12:00a <b>John Carpenter Presents...</b>     (1.34)-R            Other zones: CT 11:00p • MT 10:00p</p> <p>1:35a <b>Hunt To Kill</b>    (1.37)-R            Other zones: CT 12:35a • MT 11:35p</p> <p>3:15a <b>The Thing</b>     (1.48)-R            Other zones: CT 2:15a • MT 1:15a</p> <p>5:10a <b>The Woman In Green</b>     (1.07)-TVPG            Other zones: CT 4:10a • MT 3:10a</p>

Monday, 9 ·12	Tuesday, 9 ·13	Wednesday, 9 ·14	Thursday, 9 ·15	Friday, 9 ·16	Saturday, 9 ·17	Sunday, 9 ·18
<b>6:20a Fragile</b> (1:42)-PG13 Other zones: CT-5:20a • MT-4:20a	<b>6:35a The Least Of These</b> (1:41)-TV14 Other zones: CT-5:35a • MT-4:35a	<b>6:00a The Fan</b> (1:56)-R Other zones: CT-5:00a • MT-4:00a	<b>6:30a Reversal Of Fortune</b> (1:52)-R Other zones: CT-5:30a • MT-4:30a	<b>7:00a The Devil's Backbone</b> (1:48)-R Other zones: CT-6:00a • MT-5:00a	<b>6:15a Lord Of The Flies</b> (1:30)-R Other zones: CT-5:15a • MT-4:15a	<b>6:35a Ransom</b> (2:01)-R Other zones: CT-5:35a • MT-4:35a
<b>8:05a The Bourne Identity</b> (1:58)-PG13 Other zones: CT-7:05a • MT-6:05a	<b>8:20a Windprints</b> (1:40)-TV14 Other zones: CT-7:20a • MT-6:20a	<b>8:05a The Haunting Of Molly Hartley</b> (1:25)-PG13 Other zones: CT-7:05a • MT-6:05a	<b>8:30a Beyond A Reasonable Doubt</b> (1:45)-PG13 Other zones: CT-7:30a • MT-6:30a	<b>8:50a The Mean Season</b> (1:44)-R Other zones: CT-7:50a • MT-6:50a	<b>7:50a Terror By Night</b> (5:59)-TVPG Other zones: CT-6:50a • MT-5:50a	<b>8:40a Wasabi</b> (1:34)-R Other zones: CT-7:40a • MT-6:40a
<b>10:10a Perry Mason: The Case Of The...</b> (1:33)-TVPG Other zones: CT-9:10a • MT-8:10a	<b>10:05a Armored</b> (1:28)-PG13 Other zones: CT-9:05a • MT-8:05a	<b>9:35a Reversal Of Fortune</b> (1:52)-R Other zones: CT-8:35a • MT-7:35a	<b>10:20a Gigli</b> (2:01)-R Other zones: CT-9:20a • MT-8:20a	<b>10:40a Jaws</b> (2:04)-PG Other zones: CT-9:40a • MT-8:40a	<b>8:50a Reversal Of Fortune</b> (1:52)-R Other zones: CT-7:50a • MT-6:50a	<b>10:20a Perry Mason: The Case Of The...</b> (1:35)-TVPG Other zones: CT-9:20a • MT-8:20a
<b>11:45a The Crush</b> (1:29)-R Other zones: CT-10:45a • MT-9:45a	<b>11:40a The Stepfather</b> (1:41)-PG13 Other zones: CT-10:40a • MT-9:40a	<b>11:35a House Of 9</b> (1:30)-R Other zones: CT-10:35a • MT-9:35a	<b>12:30p Cagney &amp; Lacey: The Return</b> (1:34)-TV14 Other zones: CT-11:30a • MT-10:30a	<b>12:50p The House On Skull Mountain</b> (1:25)-PG Other zones: CT-11:50a • MT-10:50a	<b>10:50a Fragile</b> (1:42)-PG13 Other zones: CT-9:50a • MT-8:50a	<b>12:05p The Brink's Job</b> (1:43)-PG Other zones: CT-11:05a • MT-10:05a
<b>1:15p Fetching Cody</b> (1:29)-TV14 Other zones: CT-12:15p • MT-11:15a	<b>1:30p The Least Of These</b> (1:41)-TV14 Other zones: CT-12:30p • MT-11:30a	<b>1:10p Miles From Home</b> (1:48)-R Other zones: CT-12:10p • MT-11:10a	<b>2:05p Brooklyn's Finest</b> (2:13)-R Other zones: CT-1:05p • MT-12:05p	<b>2:20p The Devil's Backbone</b> (1:48)-R Other zones: CT-1:20p • MT-12:20p	<b>12:35p The China Syndrome</b> (2:02)-PG Other zones: CT-11:35a • MT-10:35a	<b>1:50p Ransom</b> (2:01)-R Other zones: CT-12:50p • MT-11:50a
<b>2:45p The Bourne Identity</b> (1:58)-PG13 Other zones: CT-1:45p • MT-12:45p	<b>3:20p Lord Of The Flies</b> (1:30)-R Other zones: CT-2:20p • MT-1:20p	<b>3:00p The Haunting Of Molly Hartley</b> (1:25)-PG13 Other zones: CT-2:00p • MT-1:00p	<b>4:20p Beautiful</b> (1:42)-TVMA Other zones: CT-3:20p • MT-2:20p	<b>4:10p The Blob</b> (1:35)-R Other zones: CT-3:10p • MT-2:10p	<b>2:40p With A Friend Like Harry</b> (1:57)-R Other zones: CT-1:40p • MT-12:40p	<b>4:00p Close Encounters Of The Third...</b> (2:15)-PG Other zones: CT-3:00p • MT-2:00p
<b>4:50p Unthinkable</b> (1:36)-R Other zones: CT-3:50p • MT-2:50p	<b>5:00p Contract Killers</b> (1:26)-R Other zones: CT-4:00p • MT-3:00p	<b>4:30p Beyond Forgiveness</b> (1:33)-R Other zones: CT-3:30p • MT-2:30p	<b>6:10p Beyond A Reasonable Doubt</b> (1:45)-PG13 Other zones: CT-5:10p • MT-4:10p	<b>5:50p Jaws</b> (2:04)-PG Other zones: CT-4:50p • MT-3:50p	<b>4:40p Lord Of The Flies</b> (1:30)-R Other zones: CT-3:40p • MT-2:40p	<b>6:20p Perry Mason: The Case Of The...</b> (1:35)-TVPG Other zones: CT-5:20p • MT-4:20p
<b>6:30p The Crush</b> (1:29)-R Other zones: CT-5:30p • MT-4:30p	<b>6:30p Armored</b> (1:28)-PG13 Other zones: CT-5:30p • MT-4:30p	<b>6:05p Reversal Of Fortune</b> (1:52)-R Other zones: CT-5:05p • MT-4:05p	<b>8:00p Scenes Of The Crime</b> (1:31)-R Other zones: CT-7:00p • MT-6:00p	<b>8:00p The January Man</b> (1:37)-R Other zones: CT-7:00p • MT-6:00p	<b>6:15p Fragile</b> (1:42)-PG13 Other zones: CT-5:15p • MT-4:15p	<b>8:00p Knockaround Guys</b> (1:32)-R Other zones: CT-7:00p • MT-6:00p
<b>8:00p Perry Mason: The Case Of The...</b> (1:35)-TVPG Other zones: CT-7:00p • MT-6:00p	<b>8:00p The Fan</b> (1:56)-R Other zones: CT-7:00p • MT-6:00p	<b>8:00p The Getaway</b> (1:55)-R Other zones: CT-7:00p • MT-6:00p	<b>9:35p Brooklyn's Finest</b> (2:13)-R Other zones: CT-8:35p • MT-7:35p	<b>9:40p Murder In The First</b> (2:03)-R Other zones: CT-8:40p • MT-7:40p	<b>8:00p Criminal</b> (1:27)-R Other zones: CT-7:00p • MT-6:00p	<b>9:35p Ransom</b> (2:01)-R Other zones: CT-8:35p • MT-7:35p
<b>9:40p The Bourne Identity</b> (1:58)-PG13 Other zones: CT-8:40p • MT-7:40p	<b>10:00p Lord Of The Flies</b> (1:30)-R Other zones: CT-9:00p • MT-8:00p	<b>10:00p The Haunting Of Molly Hartley</b> (1:25)-PG13 Other zones: CT-9:00p • MT-8:00p	<b>11:50p Gigli</b> (2:01)-R Other zones: CT-10:50p • MT-9:50p	<b>11:45p The Devil's Backbone</b> (1:48)-R Other zones: CT-10:45p • MT-9:45p	<b>9:30p The Boondock Saints II: All...</b> (1:58)-R Other zones: CT-8:30p • MT-7:30p	<b>11:40p Unthinkable</b> (1:36)-R Other zones: CT-10:40p • MT-9:40p
<b>11:45p To Die For</b> (1:46)-R Other zones: CT-10:45p • MT-9:45p	<b>11:35p The Stepfather</b> (1:41)-PG13 Other zones: CT-10:35p • MT-9:35p	<b>11:30p House Of 9</b> (1:30)-R Other zones: CT-10:30p • MT-9:30p	<b>2:00a Beautiful</b> (1:42)-TVMA Other zones: CT-1:00a • MT-12:00a	<b>1:35a The Blob</b> (1:35)-R Other zones: CT-12:35a • MT-11:35p	<b>11:30p Natural Born Killers</b> (1:59)-R Other zones: CT-10:30p • MT-9:30p	<b>1:20a Close Encounters Of The Third...</b> (2:15)-PG Other zones: CT-12:20a • MT-11:20p
<b>1:35a Unthinkable</b> (1:36)-R Other zones: CT-12:35a • MT-11:35p	<b>1:20a Contract Killers</b> (1:26)-R Other zones: CT-12:20a • MT-11:20p	<b>1:05a Beyond Forgiveness</b> (1:33)-R Other zones: CT-12:05a • MT-11:05p	<b>3:45a Scenes Of The Crime</b> (1:31)-R Other zones: CT-2:45a • MT-1:45a	<b>3:15a Staunton Hill</b> (1:29)-TVMA Other zones: CT-2:15a • MT-1:15a	<b>1:30a Lord Of The Flies</b> (1:30)-R Other zones: CT-12:30a • MT-11:30p	<b>3:40a Knockaround Guys</b> (1:32)-R Other zones: CT-2:40a • MT-1:40a
<b>3:15a Perry Mason: The Case Of The...</b> (1:35)-TVPG Other zones: CT-2:15a • MT-1:15a	<b>2:50a The Woman In Green</b> (1:07)-TVPG Other zones: CT-1:50a • MT-12:50a	<b>2:40a The Getaway</b> (1:55)-R Other zones: CT-1:40a • MT-12:40a	<b>5:20a Cagney &amp; Lacey: The Return</b> (1:34)-TV14 Other zones: CT-4:20a • MT-3:20a	<b>4:45a The House On Skull Mountain</b> (1:25)-PG Other zones: CT-3:45a • MT-2:45a	<b>3:05a Criminal</b> (1:27)-R Other zones: CT-2:05a • MT-1:05a	<b>5:15a Unforgettable</b> (1:57)-R Other zones: CT-4:15a • MT-3:15a
<b>5:00a Fetching Cody</b> (1:29)-TV14 Other zones: CT-4:00a • MT-3:00a	<b>4:50a Terror By Night</b> (5:59)-TVPG Other zones: CT-3:50a • MT-2:50a	<b>4:40a Miles From Home</b> (1:48)-R Other zones: CT-3:40a • MT-2:40a				

Monday, 9 •19	Tuesday, 9 •20	Wednesday, 9 •21	Thursday, 9 •22	Friday, 9 •23	Saturday, 9 •24	Sunday, 9 •25
<p>7:15a <b>The Haunting Of Molly Hartley</b>   (1.25)-PG13  Other zones: CT-6:15a •MT-5:15a</p> <p>8:45a <b>The Addiction</b>      (1.22)-PG13  Other zones: CT-7:45a •MT-6:45a</p> <p>10:10a <b>The Missing</b>     (2.17)-R  Other zones: CT-9:10a •MT-8:10a</p> <p>12:30p <b>Mirage</b>      (1.49)-TVPG  Other zones: CT-11:30a •MT-10:30a</p> <p>2:20p <b>The Haunting Of Molly Hartley</b>   (1.25)-PG13  Other zones: CT-1:20p •MT-12:20p</p> <p>3:50p <b>The Philadelphia Experiment</b>    (1.41)-PG  Other zones: CT-2:50p •MT-1:50p</p> <p>5:40p <b>The Missing</b>     (2.17)-R  Other zones: CT-4:40p •MT-3:40p</p> <p>8:00p <b>A Perry Mason Mystery: The Case...</b>   (1.32)-TVPG  Other zones: CT-7:00p •MT-6:00p</p> <p>9:35p <b>The Haunting Of Molly Hartley</b>   (1.25)-PG13  Other zones: CT-8:35p •MT-7:35p</p> <p>11:05p <b>Kalifornia</b>    (1.57)-R  Other zones: CT-10:05p •MT-9:05p</p> <p>1:05a <b>The Philadelphia Experiment</b>    (1.41)-PG  Other zones: CT-12:05a •MT-11:05p</p> <p>2:50a <b>A Perry Mason Mystery: The Case...</b>   (1.32)-TVPG  Other zones: CT-1:50a •MT-12:50a</p> <p>4:25a <b>Mirage</b>      (1.49)-TVPG  Other zones: CT-3:25a •MT-2:25a</p>	<p>6:15a <b>Deadline</b>    (1.25)-R  Other zones: CT-5:15a •MT-4:15a</p> <p>7:40a <b>Into The Night</b>     (1.55)-R  Other zones: CT-6:40a •MT-5:40a</p> <p>9:40a <b>The Crush</b>     (1.29)-R  Other zones: CT-8:40a •MT-7:40a</p> <p>11:10a <b>Gigli</b>     (2.01)-R  Other zones: CT-10:10a •MT-9:10a</p> <p>1:15p <b>Year Of The Comet</b>   (1.30)-PG13  Other zones: CT-12:15p •MT-11:15a</p> <p>2:50p <b>Into The Night</b>     (1.55)-R  Other zones: CT-1:50p •MT-12:50p</p> <p>4:50p <b>Hunt To Kill</b>    (1.37)-R  Other zones: CT-3:50p •MT-2:50p</p> <p>6:30p <b>The Crush</b>     (1.29)-R  Other zones: CT-5:30p •MT-4:30p</p> <p>8:00p <b>Beyond A Reasonable Doubt</b>     (1.45)-PG13  Other zones: CT-7:00p •MT-6:00p</p> <p>9:50p <b>Into The Night</b>     (1.55)-R  Other zones: CT-8:50p •MT-7:50p</p> <p>11:50p <b>Gigli</b>     (2.01)-R  Other zones: CT-10:50p •MT-9:50p</p> <p>2:00a <b>Hunt To Kill</b>    (1.37)-R  Other zones: CT-1:00a •MT-12:00a</p> <p>3:40a <b>Beyond A Reasonable Doubt</b>     (1.45)-PG13  Other zones: CT-2:40a •MT-1:40a</p> <p>5:30a <b>Cagney &amp; Lacey: The View...</b>    (1.33)-TV14  Other zones: CT-4:30a •MT-3:30a</p>	<p>7:10a <b>Year Of The Comet</b>     (1.30)-PG13  Other zones: CT-6:10a •MT-5:10a</p> <p>8:45a <b>The Long Kiss Goodnight</b>     (2.00)-R  Other zones: CT-7:45a •MT-6:45a</p> <p>10:50a <b>The January Man</b>     (1.37)-R  Other zones: CT-9:50a •MT-8:50a</p> <p>12:35p <b>Cagney &amp; Lacey: The View...</b>    (1.33)-TV14  Other zones: CT-11:35a •MT-10:35a</p> <p>2:10p <b>Blade II</b>     (1.57)-R  Other zones: CT-1:10p •MT-12:10p</p> <p>4:10p <b>In The Mouth Of Madness</b>     (1.35)-R  Other zones: CT-3:10p •MT-2:10p</p> <p>5:50p <b>The Long Kiss Goodnight</b>     (2.00)-R  Other zones: CT-4:50p •MT-3:50p</p> <p>8:00p <b>The Stepfather</b>     (1.41)-PG13  Other zones: CT-7:00p •MT-6:00p</p> <p>9:45p <b>Blade II</b>     (1.57)-R  Other zones: CT-8:45p •MT-7:45p</p> <p>11:45p <b>Scenes Of The Crime</b>     (1.31)-R  Other zones: CT-10:45p •MT-9:45p</p> <p>1:20a <b>In The Mouth Of Madness</b>     (1.35)-R  Other zones: CT-12:20a •MT-11:20p</p> <p>3:00a <b>The Stepfather</b>     (1.41)-PG13  Other zones: CT-2:00a •MT-1:00a</p> <p>4:45a <b>Contract Killers</b>    (1.26)-R  Other zones: CT-3:45a •MT-2:45a</p>	<p>6:15a <b>Thick As Thieves</b>     (1.34)-R  Other zones: CT-5:15a •MT-4:15a</p> <p>7:50a <b>Cagney &amp; Lacey: True Convictions</b>    (1.33)-TV14  Other zones: CT-6:50a •MT-5:50a</p> <p>9:30a <b>Up At The Villa</b>     (1.55)-PG13  Other zones: CT-8:30a •MT-7:30a</p> <p>11:30a <b>The House On Skull Mountain</b>    (1.25)-PG  Other zones: CT-10:30a •MT-9:30a</p> <p>1:00p <b>The Brink's Job</b>     (1.43)-PG  Other zones: CT-12:00p •MT-11:00a</p> <p>2:45p <b>Cagney &amp; Lacey: True Convictions</b>    (1.33)-TV14  Other zones: CT-1:45p •MT-12:45p</p> <p>4:20p <b>Streets Of Blood</b>    (1.35)-R  Other zones: CT-3:20p •MT-2:20p</p> <p>6:00p <b>Up At The Villa</b>     (1.55)-PG13  Other zones: CT-5:00p •MT-4:00p</p> <p>8:00p <b>The Brink's Job</b>     (1.43)-PG  Other zones: CT-7:00p •MT-6:00p</p> <p>9:45p <b>Murder In The First</b>     (2.03)-R  Other zones: CT-8:45p •MT-7:45p</p> <p>11:50p <b>John Carpenter Presents...</b>     (1.34)-R  Other zones: CT-10:50p •MT-9:50p</p> <p>1:30a <b>Streets Of Blood</b>    (1.35)-R  Other zones: CT-12:30a •MT-11:30p</p> <p>3:10a <b>The Brink's Job</b>     (1.43)-PG  Other zones: CT-2:10a •MT-1:10a</p> <p>5:00a <b>Love Lies Bleeding</b>     (1.34)-R  Other zones: CT-4:00a •MT-3:00a</p>	<p>6:35a <b>Fragile</b>    (1.42)-PG13  Other zones: CT-5:35a •MT-4:35a</p> <p>8:20a <b>The Thing</b>     (1.48)-R  Other zones: CT-7:20a •MT-6:20a</p> <p>10:15a <b>The Least Of These</b>    (1.41)-TV14  Other zones: CT-9:15a •MT-8:15a</p> <p>12:00p <b>Armored</b>     (1.28)-PG13  Other zones: CT-11:00a •MT-10:00a</p> <p>1:30p <b>Fetching Cody</b>     (1.29)-TV14  Other zones: CT-12:30p •MT-11:30a</p> <p>3:00p <b>Existenz</b>     (1.37)-R  Other zones: CT-2:00p •MT-1:00p</p> <p>4:40p <b>The Thing</b>     (1.48)-R  Other zones: CT-3:40p •MT-2:40p</p> <p>6:30p <b>Armored</b>     (1.28)-PG13  Other zones: CT-5:30p •MT-4:30p</p> <p>8:00p <b>AfterLife</b>     (1.43)-R  Other zones: CT-7:00p •MT-6:00p</p> <p>9:45p <b>Existenz</b>     (1.37)-R  Other zones: CT-8:45p •MT-7:45p</p> <p>11:30p <b>Kalifornia</b>     (1.57)-R  Other zones: CT-10:30p •MT-9:30p</p> <p>1:30a <b>The Thing</b>     (1.48)-R  Other zones: CT-12:30a •MT-11:30p</p> <p>3:20a <b>AfterLife</b>     (1.43)-R  Other zones: CT-2:20a •MT-1:20a</p> <p>5:05a <b>Fetching Cody</b>     (1.29)-TV14  Other zones: CT-4:05a •MT-3:05a</p>	<p>6:40a <b>Miles From Home</b>    (1.48)-R  Other zones: CT-5:40a •MT-4:40a</p> <p>8:30a <b>Assassination Of A High School...</b>     (1.33)-R  Other zones: CT-7:30a •MT-6:30a</p> <p>10:05a <b>The Crush</b>     (1.29)-R  Other zones: CT-9:05a •MT-8:05a</p> <p>11:35a <b>Deadline</b>    (1.25)-R  Other zones: CT-10:35a •MT-9:35a</p> <p>1:05p <b>Gigli</b>     (2.01)-R  Other zones: CT-12:05p •MT-11:05a</p> <p>3:10p <b>Assassination Of A High School...</b>     (1.33)-R  Other zones: CT-2:10p •MT-1:10p</p> <p>4:45p <b>The Sting II</b>     (1.41)-PG  Other zones: CT-3:45p •MT-2:45p</p> <p>6:30p <b>The Crush</b>     (1.29)-R  Other zones: CT-5:30p •MT-4:30p</p> <p>8:00p <b>The Bourne Identity</b>     (1.58)-PG13  Other zones: CT-7:00p •MT-6:00p</p> <p>10:05p <b>Assassination Of A High School...</b>     (1.33)-R  Other zones: CT-9:05p •MT-8:05p</p> <p>11:45p <b>Deadline</b>    (1.25)-R  Other zones: CT-10:45p •MT-9:45p</p> <p>1:15a <b>The Sting II</b>     (1.41)-PG  Other zones: CT-12:15a •MT-11:15p</p> <p>3:00a <b>The Assignment</b>     (1.59)-R  Other zones: CT-2:00a •MT-1:00a</p> <p>5:00a <b>Gigli</b>     (2.01)-R  Other zones: CT-4:00a •MT-3:00a</p>	<p>7:05a <b>Thick As Thieves</b>     (1.34)-R  Other zones: CT-6:05a •MT-5:05a</p> <p>8:45a <b>The Philadelphia Experiment</b>    (1.41)-PG  Other zones: CT-7:45a •MT-6:45a</p> <p>10:30a <b>A Perry Mason Mystery: The Case...</b>   (1.32)-TVPG  Other zones: CT-9:30a •MT-8:30a</p> <p>12:05p <b>The Addiction</b>      (1.22)-PG13  Other zones: CT-11:05a •MT-10:05a</p> <p>1:30p <b>Contract Killers</b>     (1.26)-R  Other zones: CT-12:30p •MT-11:30a</p> <p>3:00p <b>The Philadelphia Experiment</b>    (1.41)-PG  Other zones: CT-2:00p •MT-1:00p</p> <p>4:45p <b>Bobby Z</b>     (1.34)-R  Other zones: CT-3:45p •MT-2:45p</p> <p>6:20p <b>A Perry Mason Mystery: The Case...</b>   (1.32)-TVPG  Other zones: CT-5:20p •MT-4:20p</p> <p>8:00p <b>Brooklyn's Finest</b>     (2.13)-R  Other zones: CT-7:00p •MT-6:00p</p> <p>10:15p <b>Dead Ringers</b>     (1.55)-R  Other zones: CT-9:15p •MT-8:15p</p> <p>12:15a <b>Contract Killers</b>    (1.26)-R  Other zones: CT-11:15p •MT-10:15p</p> <p>1:45a <b>Bobby Z</b>     (1.34)-R  Other zones: CT-12:45a •MT-11:45p</p> <p>3:20a <b>Brooklyn's Finest</b>     (2.13)-R  Other zones: CT-2:20a •MT-1:20a</p> <p>5:35a <b>Terror By Night</b>     (.59)-TVPG  Other zones: CT-4:35a •MT-3:35a</p>

Monday, 9 ·26	Tuesday, 9 ·27	Wednesday, 9 ·28	Thursday, 9 ·29	Friday, 9 ·30	Saturday, 10 ·1	Sunday, 10 ·2
<div>6:40a <b>The Long Kiss Goodnight</b></div> <div><div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div></div><div>(2:00)-R</div><div>Other zones: CT-5:40a • MT-4:40a</div></div> <div>8:45a <b>Into The Night</b></div> <div><div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div></div><div>(1:55)-R</div><div>Other zones: CT-7:45a • MT-6:45a</div></div> <div>10:45a <b>The Getaway</b></div> <div><div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div></div><div>(1:55)-R</div><div>Other zones: CT-9:45a • MT-8:45a</div></div> <div>12:45p <b>Double Indemnity</b></div> <div><div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div></div><div>(1:48)-TVPG</div><div>Other zones: CT-11:45a • MT-10:45a</div></div> <div>2:35p <b>The Long Kiss Goodnight</b></div> <div><div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div></div><div>(2:00)-R</div><div>Other zones: CT-1:35p • MT-12:35p</div></div> <div>4:40p <b>Underneath</b></div> <div><div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div></div><div>(1:39)-R</div><div>Other zones: CT-3:40p • MT-2:40a</div></div> <div>6:20p <b>In The Mouth Of Madness</b></div> <div><div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div></div><div>(1:35)-R</div><div>Other zones: CT-5:20p • MT-4:20p</div></div>	<div>6:50a <b>The Missing</b></div> <div><div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div></div><div>(2:17)-R</div><div>Other zones: CT-5:50a • MT-4:50a</div></div> <div>9:10a <b>Haunting At The Beacon</b></div> <div><div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div></div><div>(1:38)-R</div><div>Other zones: CT-8:10a • MT-7:10a</div></div> <div>10:50a <b>Fragile</b></div> <div><div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div></div><div>(1:42)-PG13</div><div>Other zones: CT-9:50a • MT-8:50a</div></div> <div>12:40p <b>Undercover Blues</b></div> <div><div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div></div><div>(1:30)-PG13</div><div>Other zones: CT-11:40a • MT-10:40a</div></div> <div>2:15p <b>Cagney &amp; Lacey: The View...</b></div> <div><div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div></div><div>(1:33)-TV14</div><div>Other zones: CT-1:15p • MT-12:15p</div></div> <div>3:50p <b>The Missing</b></div> <div><div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div></div><div>(2:17)-R</div><div>Other zones: CT-2:50p • MT-1:50p</div></div> <div>6:15p <b>Fragile</b></div> <div><div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div></div><div>(1:42)-PG13</div><div>Other zones: CT-5:15p • MT-4:15p</div></div>	<div>6:35a <b>The China Syndrome</b></div> <div><div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div></div><div>(2:02)-PG</div><div>Other zones: CT-5:35a • MT-4:35a</div></div> <div>8:40a <b>The House On Skull Mountain</b></div> <div><div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div></div><div>(1:25)-PG</div><div>Other zones: CT-7:40a • MT-6:40a</div></div> <div>10:10a <b>The Bourne Identity</b></div> <div><div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div></div><div>(1:58)-PG13</div><div>Other zones: CT-9:10a • MT-8:10a</div></div> <div>12:10p <b>Ransom</b></div> <div><div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div></div><div>(2:01)-R</div><div>Other zones: CT-11:10a • MT-10:10a</div></div> <div>2:15p <b>The China Syndrome</b></div> <div><div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div></div><div>(2:02)-PG</div><div>Other zones: CT-1:15p • MT-12:15p</div></div> <div>4:20p <b>Year Of The Comet</b></div> <div><div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div></div><div>(1:30)-PG13</div><div>Other zones: CT-3:20p • MT-2:20p</div></div> <div>6:00p <b>The Bourne Identity</b></div> <div><div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div></div><div>(1:58)-PG13</div><div>Other zones: CT-5:00p • MT-4:00p</div></div>	<div>7:00a <b>With A Friend Like Harry</b></div> <div><div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div></div><div>(1:57)-R</div><div>Other zones: CT-6:00a • MT-5:00a</div></div> <div>9:00a <b>Surrogates</b></div> <div><div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div></div><div>(1:28)-PG13</div><div>Other zones: CT-8:00a • MT-7:00a</div></div> <div>10:35a <b>Crimewave</b></div> <div><div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div></div><div>(1:22)-PG13</div><div>Other zones: CT-9:35a • MT-8:35a</div></div> <div>12:05p <b>Armored</b></div> <div><div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div></div><div>(1:28)-PG13</div><div>Other zones: CT-11:05a • MT-10:05a</div></div> <div>1:35p <b>Cagney &amp; Lacey: Together Again</b></div> <div><div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div></div><div>(1:33)-TV14</div><div>Other zones: CT-12:35p • MT-11:35a</div></div> <div>3:10p <b>Surrogates</b></div> <div><div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div></div><div>(1:28)-PG13</div><div>Other zones: CT-2:10p • MT-1:10p</div></div> <div>4:40p <b>Contract Killers</b></div> <div><div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div></div><div>(1:26)-R</div><div>Other zones: CT-3:40p • MT-2:40p</div></div>	<div>7:20a <b>The Missing</b></div> <div><div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div></div><div>(2:17)-R</div><div>Other zones: CT-6:20a • MT-5:20a</div></div> <div>9:45a <b>Hideaway</b></div> <div><div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div></div><div>(1:46)-R</div><div>Other zones: CT-8:45a • MT-7:45a</div></div> <div>11:35a <b>Still Of The Night</b></div> <div><div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div></div><div>(1:31)-PG</div><div>Other zones: CT-10:35a • MT-9:35a</div></div> <div>1:10p <b>Criminal</b></div> <div><div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div></div><div>(1:27)-R</div><div>Other zones: CT-12:10p • MT-11:10a</div></div> <div>2:40p <b>No Man's Land</b></div> 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<div>7:40a <b>Existenz</b></div> <div><div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div></div><div>(1:37)-R</div><div>Other zones: CT-6:40a • MT-5:40a</div></div> <div>9:20a <b>The Chase</b></div> <div><div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div></div><div>(1:28)-PG13</div><div>Other zones: CT-8:20a • MT-7:20a</div></div> <div>10:50a <b>Get Shorty</b></div> <div><div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div></div><div>(1:45)-R</div><div>Other zones: CT-9:50a • MT-8:50a</div></div> <div>12:40p <b>Defence Of The Realm</b></div> <div><div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div></div><div>(1:36)-PG</div><div>Other zones: CT-11:40a • 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Disappearance Of Alice Creed</b></div> <div><div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div></div><div>(1:40)-R</div><div>Other zones: CT-2:45a • MT-1:45a</div></div> <div>5:35a <b>Hoffa</b></div> <div><div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div></div><div>(2:20)-R</div><div>Other zones: CT-4:35a • MT-3:35a</div></div>	<div>8:00a <b>Real Men</b></div> <div><div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div></div><div>(1:26)-PG13</div><div>Other zones: CT-7:00a • MT-6:00a</div></div> <div>9:30a <b>2010</b></div> <div><div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div></div><div>(1:56)-PG</div><div>Other zones: CT-8:30a • MT-7:30a</div></div> <div>11:30a <b>The Deep</b></div> <div><div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div></div><div>(2:04)-PG</div><div>Other zones: CT-10:30a • MT-9:30a</div></div> <div>1:35p <b>The White Ribbon</b></div> <div><div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div></div><div>(2:24)-R</div><div>Other zones: CT-12:35p • MT-11:35a</div></div> <div>4:05p <b>Sea Of Love</b></div> <div><div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div></div><div>(1:53)-R</div><div>Other zones: CT-3:05p • MT-2:05p</div></div> <div>6:00p <b>2010</b></div> <div><div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div></div><div>(1:56)-PG</div><div>Other 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**A** .....

**ABSOLUTE POWER [R]-Crime-1997-(2:01)**  
A career thief and ex-con says he saw a woman killed and can identify the murderer - the President of the United States! Directed by Clint Eastwood, with Ed Harris, Laura Linney, Scott Glenn, Judy Davis. 8/29.

**THE ADDICTION [PG13]-Horror-1995-(1:22)**  
A New York vampire fights cravings for blood as she tries for her Ph.D. in philosophy. 9/1,10,19,25.

**AFTER.LIFE [R]-Horror-2010-(1:43)**  
A woman in a transitional state between life and death fights to avoid being buried alive by the funeral director who holds her fate in her hands. 9/10,23.

**ALL ABOUT THE BENJAMINS [R]-Action-2002-(1:38)**  
A bounty hunter chasing a con-man bail-jumper discover that an abandoned warehouse is a key location in a \$20 million diamond heist - they put aside their differences to go after the loot in this explosive action/comedy. 9/4,30.

**ARABESQUE [TVPG]-Mystery-1966-(1:45)**  
A hip, swingin' sixties adventure caper! A professor of ancient hieroglyphics falls into wildly complicated plot to murder a Middle Eastern prime minister - and whose side is the stunning mystery really? 8/30.

**ARMORED [PG13]-Crime-2009-(1:28)**  
A rookie armored car guard is persuaded by his co-workers to join in on a foolproof \$42 million heist that promises no violence - but things go wrong in this taut action drama. With Laurence Fishburne, Jean Reno. 9/13,23,29.

**ASSASSINATION OF A HIGH SCHOOL PRESIDENT [R]-Comedy-2009-(1:33)**  
'Assassination Of A High School President'- An aspiring high school journalist turns a puff piece on the student president into a scandal - then discovers there really is a conspiracy! A crazy mystery/spoof, with Bruce Willis. 9/9,24.

**THE ASSIGNMENT [R]-Thriller/Suspense-1971-(1:59)**  
A CIA agent tracking an international killer discovers his look-alike: an American naval officer. Now the fake must undergo rigorous training to lead the real terrorist out of hiding. With Ben Kingsley. 9/6,24.

**B** .....

**BEAUTIFUL [TVMA]-Mystery-2008-(1:42)**  
Someone is kidnapping the young girls of Sunshine Hills and a local boy is determined to find out who is the culprit. 9/5,6,15.

**BELOW [R]-Horror-2002-(1:45)**  
During World War II, a Navy submarine's rescue mission becomes a hallucinatory journey into fear: the captain dies, Nazi warships prowl above them, and psychologically strange events rattle the crew. 9/7.

**BEYOND A REASONABLE DOUBT [PG13]-Drama-2009-(1:45)**  
A television reporter sets himself up for a crime he did not commit in order to prove that a slick district attorney - and candidate for governor - is not above corruption. A twisting mystery with Michael Douglas, Amber Tamblyn. 9/3,15,20.

**BEYOND FORGIVENESS [R]-Action-1994-(1:33)**  
A Chicago cop travels to Poland tracking the men who killed his police-officer brother - and stumbles into love, corrupt cops, and a human-organ smuggling ring! 9/9,14.

**BLACK MOON RISING [R]-Action-1986-(1:40)**  
An FBI free-lance stashes a stolen Las Vegas-crime tape in a high-tech car stolen by someone else. 8/31.

**BLADE II [R]-Action-2002-(1:57)**  
Vampire hunter Blade returns! A blood virus has created a new breed of monsters, and the only way for Blade to stop them is to team up with a group of vampires - his sworn enemies! From the director of Hellboy, Pan's Labyrinth. 9/2,8,21.

**BLIND FAITH [R]-Black-1998-(2:01)**  
1957: The relationship between two black brothers - a police captain and an attorney - is torn apart when the cop's son is wrongly accused of the murder of a white man. With Lonette McKee. 8/30,9/8.

**B** .....

**THE BLOB [R]-Horror-1988-(1:35)**  
A gooey green invader from outer space begins to swallow up a small town - and things get more complicated when a shadowy government agency arrives on the scene! 9/6,16.

**BLUE SEDUCTION [TVMA]-Mystery-2009-(1:31)**  
A washed-up rock star meets a sexy young singer who claims to be his biggest fan - but her obsession proves deadly in this sensual thriller! 9/7.

**BOBBY Z [R]-Action-2007-(1:34)**  
An imprisoned man is offered his freedom if he will aid the government by impersonating a drug lord for a hostage exchange. But when the deal goes wrong, the man goes on the run - with both the feds and the crooks on his trail! 9/2,25.

**THE BOONDOCK SAINTS II: ALL SAINTS DAY [R]-Action-2009-(1:58)**  
The hair-trigger MacManus brothers are back in this rapid-fire, action-packed sequel. Word comes to the pair that someone in Boston is executing bad guys and imitating their style - so they return to show everyone how it's done! 9/4,17,28.

**THE BOURNE IDENTITY [PG13]-Action-2002-(1:58)**  
A man who cannot remember his past - but who is highly skilled in the arts of self-defense - attempts to discover his identity while unknown assailants try to kill him in this action-packed spy thriller! With Julia Stiles, Brian Cox. 9/12,24,28.

**THE BRINK'S JOB [PG]-Comedy-1978-(1:43)**  
Based on actual events: In 1950 Boston, a gang of two-bit hoodlums and losers plans and carries out a daring robbery of the Brink's Armored Car offices in this sparkling crime comedy. 9/3,18,22.

**BROOKLYN'S FINEST [R]-Action-2010-(2:13)**  
In a precinct reeling with drugs and poverty, three NYC cops - each on their own increasingly desperate path - find themselves working on a case that will determine their fates. From the director of Training Day, with Ethan Hawke. 9/3,15,25.

**BUFFY THE VAMPIRE SLAYER [PG13]-Comedy-1992-(1:25)**  
An air-headed high school cheerleader reluctantly accepts her destiny - she is her generation's warrior in the never-ending war against vampires! Campy fun, with Donald Sutherland, Paul Reubens. 8/29.

**BURGLAR [R]-Comedy-1987-(1:42)**  
She's a bookseller by day, and a cat burglar by night - but when she's blackmailed by a bad cop and framed for murder, it will take her criminal skills to prove her innocence! 8/31.

**C** .....

**CAGNEY & LACEY: THE RETURN [TV14]-Crime-1994-(1:34)**  
An investigator with the DA's office and her retired police partner reunite to solve a gun heist/murder. Based on the 1982-88 TV series. 9/7,11,15.

**CAGNEY & LACEY: THE VIEW THROUGH THE GLASS CEILING [TV14]-Crime-1995-(1:33)**  
Cagney and Lacey must investigate a local precinct when a murder leads to suspicion of police corruption. 9/20,21,27.

**CAGNEY & LACEY: TOGETHER AGAIN [TV14]-Crime-1995-(1:33)**  
New York's toughest lady detectives re-team to solve the murder of a homeless transient who had been terrorizing the residents of a posh apartment building with screaming threats. 9/27,29.

**CAGNEY & LACEY: TRUE CONVICTIONS [TV14]-Crime-1996-(1:33)**  
Cagney and Lacey are assigned to work New York's first capital murder case in a decade, and everyone seems to have an opinion on capital punishment. 8/30,9/9,22.

**CANDYMAN [R]-Horror-1992-(1:39)**  
Urban legend or a gruesome ghost? Something is murdering the residents of an inner-city Chicago neighborhood, and a female doctoral candidate is determined to discover the truth. An imaginative horror show, with Vanessa Williams. 9/3,29,30.

**C** .....

**THE CHASE [PG13]-Action-1994-(1:28)**  
Convicted for a crime he didn't commit, a man escapes prison and kidnaps a sexy young heiress in a red sports car - setting off a high-speed highway chase and a media circus in this witty action caper. 10/1.

**THE CHINA SYNDROME [PG]-Drama-1979-(2:02)**  
An opportunistic TV reporter witnesses an accident at a nuclear power plant. She is determined to publicise the incident but soon finds herself entangled in a sinister conspiracy. 9/8,17,28.

**A CLOCKWORK ORANGE [R]-Crime-1971-(2:17)**  
Director Stanley Kubrick's disturbing tale of an ultra-violent gang leader who undergoes a radical rehabilitation in a near-future England is a cinematic landmark - dark, intensely brutal and thought-provoking. 10/1.

**CLOSE ENCOUNTERS OF THE THIRD KIND [PG]-Drama-1977-(2:15)**  
Director Steven Spielberg's Oscar-winning sci-fi classic - a man starts to behave strangely, sees a UFO, and is mysteriously drawn to a Wyoming mountain where aliens are set to visit the Earth. 9/3,7,18.

**CODE 46 [R]-Romance-2004-(1:33)**  
In a near-future marked by high-tech security and illegal cloning, a government investigator finds himself in an affair with a woman wanted by authorities - when he tries to cover up the relationship, they become fugitives. 9/9,27.

**CONTRACT KILLERS [R]-Action-2008-(1:26)**  
A CIA assassin trying to quit the life goes on the run to uncover the truth behind a government conspiracy to destroy the U.S. economy - can she stay ahead of the killers out to stop her? 9/13,21,25,29.

**COP [R]-Mystery-1988-(1:51)**  
A moral detective sleeps with witnesses while investigating serial killer. 8/30.

**THE CRAZIES [R]-Horror-2010-(1:41)**  
A small town sheriff, his family and two others find themselves trapped when powerful poisons turns their neighbors into murderous psychopaths! 9/10,28.

**CRIMEWAVE [PG13]-Comedy-1985-(1:22)**  
A pair of Detroit goons go on a rampage of murder and robbery. Paul L. Smith, Brion James, Louise Lasser. 8/31,9/3,5,29.

**CRIMINAL [R]-Crime-2004-(1:27)**  
An experienced con man takes on a young novice when a chance to score major money in a forged document scam unfolds - but who exactly is getting taken for a ride? An arresting drama, with Maggie Gyllenhaal. 9/1,17,30.

**CRUEL INTENTIONS 3 [R]-Drama-2004-(1:25)**  
Three college students compete in conniving, treacherous, backstabbing schemes of seduction and humiliation - until they finally turn on each other in this steamy melodrama. 9/30.

**THE CRUSH [R]-Drama-1993-(1:29)**  
A teenage girl's obsession with an older man begins innocently enough - but soon escalates into a series of increasingly disturbing and violent episodes! 9/2,12,20,24.

**CRY OF THE OWL [TV14]-Drama-2009-(1:40)**  
A lonely, repressed man innocently stalks a beautiful young woman. She dumps her boyfriend and they begin an affair. But when her lover goes missing, the stalker becomes the prime suspect in this suspenseful thriller. 8/29.

**D** .....

**DEAD RINGERS [R]-Drama-1988-(1:55)**  
A pair of identical twins have a single-minded career as gynecological specialists, and often stand-in for each other - but a broken actress comes into their lives, threatening to split apart the psyches of all three! 9/9,25.

**DEADLINE [R]-Mystery-2009-(1:25)**  
An exhausted writer retreats to an empty Victorian house to complete her screenplay - but a series of odd occurrences leads her to a stash of old videotapes whose contents could send her over the edge! 9/1,10,20,24.

**D** .....

**THE DEEP [PG]-Action-1977-(2:04)**  
A couple on a Bermuda treasure-hunting scuba-diving vacation discover more than they bargained for aboard a sunken ship, setting off a dangerous race with local hoods. Screenplay by Peter Benchley (Jaws). 10/2.

**DEFENCE OF THE REALM [PG]-Mystery-1985-(1:36)**  
A London reporter discovers that a member of Parliament is seeing a hooker with Russian spy connections - but the story goes much deeper in this edgy mystery. 10/1.

**THE DEVIL'S BACKBONE [R]-Drama-2001-(1:48)**  
As the Spanish Civil War is coming to an end, a boy arrives at a desolate orphanage, where he sees a ghost - seeking this spirit uncovers multiple mysteries in an intense suspense tale from the director of Pan's Labyrinth. 9/16.

**THE DEVIL'S TOMB [R]-Action-2009-(1:30)**  
A soldier-of-fortune leads a crew of mercenaries on a Middle East mission to rescue an archeological team lost in an underground bunker - they get a lot more than they bargained for in this supernatural thriller! With Ron Perlman. 10/2.

**THE DISAPPEARANCE OF ALICE CREED [R]-Action-2010-(1:40)**  
Two kidnappers have the tables turned on them when their victim plants seeds of mistrust in their minds. 10/1.

**DOUBLE INDEMNITY [TVPG]-Crime-1944-(1:48)**  
Classic Noir thriller about an insurance agent who tricks one of his clients into a double indemnity clause so he can carry out an affair with his wife and his money. Directed by Billy Wilder. 9/2,26.

**DUNE [PG13]-Cult-1984-(2:16)**  
Director David Lynch's controversial film version of Frank Herbert's sci-fi novel of political intrigue, giant sand worms and a gallery of bizarre scenes and grotesque characters. 8/29.

**E** .....

**EXISTENZ [R]-Drama-1999-(1:37)**  
A mind trip from director David Cronenberg about a video game designer on the run from assassins. 9/6,23,10/1.

**F** .....

**THE FAN [R]-Literary/Book Based-1996-(1:56)**  
As a middle-aged salesman's life unravels, his obsession with a star baseball player turns from fan to fanatical - and ultimately murderous! From the director of Enemy Of The State, with Ellen Barkin, Benicio del Toro. 9/2,8,13,14.

**FETCHING CODY [TV14]-Comedy-2005-(1:29)**  
When his girlfriend dies of a drug overdose, her boyfriend discovers a time machine that will allow him to go back in time - can he change the course of events to save her life? 9/8,12,23.

**FRAGILE [PG13]-Drama-2005-(1:42)**  
After new job in a remote, rundown children's hospital, a nurse desperately tries to keep her patients safe when a supernatural presence begins a reign of terror - what's the unspoken secret behind this evil? 9/12,17,23,27.

**FREEJACK [R]-Action-1992-(1:49)**  
"Beejacksers" from the future steal healthy bodies from the present for rich clients who don't want die - but one kidnapped race car driver fights back! A cult classic, with Rene Russo, Anthony Hopkins. 8/29.

**G** .....

**GET SHORTY [R]-Comedy-1995-(1:45)**  
A stylish, movie-loving Florida gangster arrives in Hollywood and immediately finds himself at home in the film-flam world of Tinseltown. A comic delight, with Rene Russo, Danny DeVito, Dennis Farina, Delroy Lindo. 10/1.

**THE GETAWAY [R]-Action-1994-(1:55)**  
Jailbreaks, double-crosses, and exciting chase scenes punctuate this high-flying tale of lovers on the run from a ruthless crime boss and his henchmen - with James Woods, Phillip Seymour Hoffman, Michael Madsen, Jennifer Tilly. 9/10,14,26.

**G** .....

**GIGLI [R]-Dark Comedy-2003-(2:01)**  
A mob boss sends two underlings to kidnap the mentally challenged brother of a powerful federal prosecutor - a macho hitman and a sexy lesbian gangster. Plans go awry when the trio bond in this unique action-comedy. 9/15,20,24.

**H** .....

**HAUNTING AT THE BEACON [R]-Drama-2009-(1:38)**  
After losing their only child, a couple moves to a new home and slowly discover evil is all around them. 9/5,10,27.

**THE HAUNTING OF MOLLY HARTLEY [PG13]-Horror-2008-(1:25)**  
Molly Hartley attends a posh boarding school. But as her 18th birthday approaches, hellish psychic skeletons from the family closet begin to appear - voices of evil that propel this stylish suspense tale. 9/9,14,19.

**HIDEAWAY [R]-Horror-1995-(1:46)**  
A man declared dead after a car crash is brought back to life after two hours. But his post-recovery hallucinations are really visions - now he's psychically linked to a demonic killer! From the Dean Koonz novel. 9/5,30.

**HIGHER LEARNING [R]-Black-1995-(2:08)**  
A modern university campus is the melting pot for students of all races and economic standing as they confront ethnic tension, crime, and adult responsibility in this riveting drama. With Jennifer Connelly and Ice Cube. 10/2.

**HOFFA [R]-Crime-1992-(2:20)**  
The story of legendary union boss Jimmy Hoffa is recounted - from his days as a grassroots organizer, his rise to the top of the Teamsters, and the battles with both management and the mob that lead to his unsolved disappearance. 10/1.

**HOUSE OF 9 [R]-Mystery-2004-(1:30)**  
A group of strangers is drugged, kidnapped and held captive in a house with no escape other than to compete with each other - and the one left alive at the end declared the winner! 9/8,14.

**THE HOUSE ON SKULL MOUNTAIN [PG]-Horror-1974-(1:25)**  
Guests gather at the house of a dying voodoo priestess for the reading of her will. 9/16,22,28.

**HUNT TO KILL [R]-Action-2010-(1:37)**  
In this solid action-adventure, a survivalist-trained Border Patrol agent and his teenage daughter are kidnapped by a band of ruthless killers searching the wilderness for lost loot. 9/11,20.

**I** .....

**IN THE MOUTH OF MADNESS [R]-Horror-1995-(1:35)**  
When a popular horror novel author goes missing, a skeptical investigator heads out to find him - and stumbles onto the gates of a disturbing, dark underworld! With Charlton Heston, directed by John Carpenter. 9/21,26.

**INCOGNITO [R]-Thriller/Suspense-1998-(1:47)**  
An art forger who creates fakes of masterpieces falls in with an international gang - and it appears that only a beautiful art professor can help him out of a deadly situation! 8/30.

**INTO THE NIGHT [R]-Comedy-1985-(1:55)**  
An insomniac engineer with marital problems meets up with a beautiful smuggler and becomes involved in slapstick intrigue. Cameos by Dan Aykroyd, David Bowie, and many Hollywood directors, From the director of "Animal House." 9/4,5,20,26.

**J** .....

**THE JANUARY MAN [R]-Comedy-1989-(1:37)**  
A serial killer is on the loose, the NYC cops can't catch him, so the mayor demands an ousted maverick detective be called back into action - but can the sleuth get past family obstacles to capture the murderer? With Susan Sarandon. 9/16,21,27.

**JAWS [PG]-Horror-1975-(2:04)**  
'We're going to need a bigger boat.' Steven Spielberg's blockbuster thriller about a deadly great white shark and the ragtag team who sail forth to kill it. Winner of three Oscars, co-starring Richard Dreyfuss. 9/6,16.

**J** .....

**JOHN CARPENTER PRESENTS VAMPIRES: LOS MUERTOS [R]-Action-2002-(1:34)**  
A gritty vampire hunter assembles a rugged band of killers to take down a sexy undead superfiend and her gang of bloodsuckers in the deserts of Mexico. 9/11,22.

**K** .....

**KALIFORNIA [R]-Drama-1993-(1:57)**  
A writer and his photographer girlfriend travel the west visiting sites of famous murders - and their ride-share partners, especially the ex-con, have some real-life experience with killing innocent victims. With David Duchovny. 9/1,19,23.

**A KISS BEFORE DYING [R]-Mystery-1991-(1:33)**  
A charismatic young man is dating the daughter of a millionaire, but she commits suicide. He takes up with her twin sister and charms the father, but is he harboring a secret? A taut thriller! 8/30.

**KNOCKAROUND GUYS [R]-Action-2002-(1:32)**  
The sons of some well known New York mobsters try to make a name for themselves in a sleepy Montana town. 9/8,18.

**KREWS [TVMA]-Drama-2010-(1:45)**  
A botched car-jacking forces two white-collar criminals to take refuge in the home of the thugs that accosted them. 9/6.

**L** .....

**THE LEAST OF THESE [TV14]-Drama-2008-(1:41)**  
An African-American priest returns to his old boarding school to replace a fellow priest who has gone missing - and suspects things aren't as they appear in this solid mystery-thriller. 9/13,23.

**LEVATHAN [R]-Horror-1989-(1:38)**  
Precious-metal miners are trapped on the ocean floor with a gigantic eel-like genetic mutation! 8/31.

**THE LONG KISS GOODNIGHT [R]-Action-1996-(2:00)**  
Over-the-top action sequences propel this wild story of an amnesiac housewife with a talent for deadly self-defense and the low-renal detective helping to discover her true identity - if they survive! 9/6,11,21,26.

**LORD OF THE FLIES [R]-Drama-1990-(1:30)**  
When a group of "proper" English schoolchildren are marooned on a remote, deserted island, democracy soon gives way to more primitive ways - with tragic results. 9/13,17.

**LOVE LIES BLEEDING [R]-Action-2008-(1:34)**  
A down-on-their-luck young couple stumble upon a bag filled with lots of money - but it belongs to a corrupt DEA agent with anger issues, and the chase is on in this gritty crime thriller. 9/22.

**M** .....

**THE MEAN SEASON [R]-Crime-1985-(1:44)**  
A crazed psycho serial killer begins calling a local newspaper reporter with details of his grisly crimes - and the newsman is swept away by his new celebrity as the mouthpiece for the murderer! 9/6,16.

**MILES FROM HOME [R]-Crime-1988-(1:48)**  
Two brothers finally lose it when the family farm is taken over by debt - they decide to start robbing the banks that have been shutting down fellow farmers, becoming folk heroes in the process. Directed by Gary Sinise 9/4,14,24.

**MIRAGE [TVPG]-Mystery-1965-(1:49)**  
A dazed man finds himself in a New York skyscraper during a power outage - but he cannot remember who he is, why everyone seems to know him, and if he's responsible for murder! Top-notch mystery, with Walter Matthau. 9/2,19.

**THE MISSING [R]-Action-2003-(2:17)**  
New Mexico, 1886: A frontier woman struggles to track down outlaws who kidnapped her daughter - reluctantly accepting the help of her father, who abandoned the family years earlier. Directed by Ron Howard. 9/4,19,27,30.

**MURDER IN THE FIRST [R]-Drama-1996-(2:03)**  
Harrowing true story of a public defender (Christian Slater) challenging a corrupt prison system with the help of a former Alcatraz inmate (Kevin Bacon) who survived three years of inhumane solitary confinement. 9/5,16,22.



N .....

**THE NAME OF THE ROSE [R]-Drama-1986-(2:09)**  
A remote medieval abbey is plagued by a series of grotesque murders and only one man can solve the puzzle - an unconventional monk who discovers more than the Church wants revealed! 8/29.

**NATURAL BORN KILLERS [R]-Action-1994-(1:59)**  
Uncompromising, dark satire of America's fascination with violence via two lovers/killers and the media machine that makes them folk heroes. With Robert Downey, Jr., Tommy Lee Jones, directed by Oliver Stone. 9/17,29.

**NO MAN'S LAND [R]-Action-1987-(1:47)**  
An young cop goes undercover to infiltrate a gang of luxury sports car thieves - and finds himself getting hooked on their fast-paced, high-octane lifestyle! 9/11,30.

P .....

**A PERRY MASON MYSTERY: THE CASE OF THE WICKED WIVES [TVPG]-Crime-1993-(1:32)**  
An attorney borrows Perry Mason's office while he is away on business and defends the widow of a high-fashion photographer by casting suspicion on the man's four ex-wives who once modeled for him. 9/19,25.

**PERRY MASON: THE CASE OF THE FATAL FRAMING [TVPG]-Mystery-1992-(1:34)**  
Mason defends a photographer for killing an artist who supposedly died five years before. 8/29.

**PERRY MASON: THE CASE OF THE HEARTBROKEN BRIDE [TVPG]-Mystery-1992-(1:33)**  
Perry arrives at the wedding of the daughter of an old friend - but her uncle in found dead, setting the stage for a dangerous investigation. 9/5,11.

**PERRY MASON: THE CASE OF THE KILLER KISS [TVPG]-Mystery-1993-(1:35)**  
A soap opera star's promise to 'kill' a co-star is taken literally when the offending actor is found dead by poison - can Perry clear her name and find the real killer? 9/12,18.

**PERRY MASON: THE CASE OF THE NOTORIOUS NUN [TVPG]-Crime-1986-(1:33)**  
Lawyer Mason defends a nun accused of killing a priest rumored to be her lover. 9/8,9,12.

**PERRY MASON: THE CASE OF THE RUTHLESS REPORTER [TVPG]-Crime-1991-(1:34)**  
The anchorman of a local news show is hated by all his colleagues - so there are many suspects when the man is found murdered. 8/31.

**PERRY MASON: THE CASE OF THE TELLTALE TALK SHOW HOST [TVPG]-Mystery-1993-(1:33)**  
Lawyer Mason defends a radio psychologist accused of murdering the obnoxious station owner. 9/1,26.

**THE PHILADELPHIA EXPERIMENT [PG]-Science-Fiction-1984-(1:41)**  
In 1943, a top-secret experiment aboard a Navy destroyer backfires and two sailors are propelled to 1984. 9/1,19,25.

**POINT OF NO RETURN [R]-Action-1993-(1:48)**  
A convicted drug addict and murderer gets an offer she can't refuse - become an undercover assassin for the government or die. Remake of the French "La Femme Nikita" with Dermot Mulroney, Anne Bancroft, Harvey Keitel. 8/31.

**A PROPHET [R]-Crime-2010-(2:35)**  
Award-winning, Oscar-nominated drama about a young Arab man who finds himself in a French prison with a terrible decision to make - become one of the criminal gang and prosper, or face death. Gripping, brutal and fascinating! 10/2.

R .....

**RANSOM [R]-Action-1996-(2:01)**  
When his son is kidnapped, a multi-millionaire goes on television and ups the ante - not only does he refuse to pay their ransom, he offers his own massive reward! An intense thriller with Gary Sinise, Delroy Lindo. 9/1,6,7,18,28.

**REAL MEN [PG13]-Comedy-1987-(1:26)**  
A CIA agent forces a meek insurance agent to double for his dead partner as they tackle an increasingly strange and dangerous case - and then the aliens show up! 10/2.

R .....

**RED DRAGON [R]-Crime-2002-(2:04)**  
A gruesome serial killer is on the loose, and the FBI convinces a former agent to consult with the man who nearly killed him - Hannibal Lecter - to help their search. With Ralph Fiennes. 8/31.

**REVERSAL OF FORTUNE [R]-Drama-1990-(1:52)**  
The true story of renowned lawyer Alan Dershowitz and millionaire Claus Von Bulow: a team of Harvard law students handles the playboy's murder conviction appeal - did he kill his wife? Best Actor Oscar for Jeremy Irons. 9/14,15,17.

S .....

**SCENES OF THE CRIME [R]-Drama-2001-(1:31)**  
A part-time driver for the mob is caught up in a deadly game of cat and mouse when he's unexpectedly left to guard a rival gangster. 9/15,21.

**SEA OF LOVE [R]-Mystery-1989-(1:53)**  
A cop goes undercover to find a serial killer using the personal ads to lure victims - but he's on thin ice when he falls for the beautiful prime suspect! A sexy thriller, with John Goodman. 10/2.

**THE WOMAN IN GREEN [TVPG]-Drama-1945-(1:07)**  
Murdered victim's fingers arrive at Scotland Yard and it's up to Sherlock Holmes to solve the case. 8/31,9/4,10,11,13.

**TERROR BY NIGHT [TVPG]-Drama-1946-(5:59)**  
Sherlock Holmes solves mystery of stolen diamond on a London-to-Edinburgh train. 9/6,11,13,17,25.

**SOMETHING WILD [R]-Comedy-1986-(1:54)**  
The life of a mild-mannered yuppie takes a hilarious turn when he accepts a ride with an edgy, sexy young woman - but the fun turns darker when her violent ex-husband turns up. With Ray Liotta, directed by Jonathan Demme. 8/29.

**STAUNTON HILL [TVMA]-Horror-2009-(1:29)**  
En route to a rally in Washington D.C., a group of hikers take refuge with the diabolical Staunton family - where gruesome torture and bloody murders are all in a day's work! Directed by Cameron Romero (son of George). 9/16,28.

**THE STEPFATHER [PG13]-Horror-2009-(1:41)**  
A divorced mom falls for a man who preaches the importance of family. But her teenage son has doubts, and a neighbor thinks he looks like a murder suspect she saw on an unsolved mysteries tv show - does the stepdad have a secret? 9/4,5,13,21.

**STILL OF THE NIGHT [PG]-Mystery-1982-(1:31)**  
A psychologist begins seeing the mysterious mistress of a patient who was murdered - but as he gets deeper into the relationship, he begins to suspect that he may become a victim. A tense psychological thriller! 9/30.

**THE STING II [PG]-Comedy-1983-(1:41)**  
Two 1930s Chicago con-men rig a prizefight in a bid to fleece a shady nightclub owner. Co-starring Karl Malden and Terri Garr, from the writer of The Sting. 9/4,24.

**STREETS OF BLOOD [R]-Action-2008-(1:35)**  
New Orleans, six months after Hurricane Katrina: a veteran detective and his new partner investigate a cop's death attributed to the natural disaster. But they discover a tangled web of police corruption. With 50 Cent. 9/22.

**SUPERNOVA [PG13]-Action-2000-(1:31)**  
A deep space rescue ship that answers a distress call from a damaged space freighter is threatened by a dangerous being they encounter. 8/30.

**SURROGATES [PG13]-Action-2009-(1:28)**  
In a world where humans stay at home and send out their better-looking surrogate robots, a cop must leave his house to investigate a murder that threatens to bring the entire system crashing down! A slick sci-fi actioner. 9/29.

T .....

**THICK AS THIEVES [R]-Action-1999-(1:34)**  
A free-lancing gangster starts a one-man revenge war, battling a crime boss and his corrupt police partners - then the Mafia steps in to settle the score. With Rebecca De Mornay, Andre Braugher. 9/22,25.

T .....

**THE THING [R]-Horror-1982-(1:48)**  
Exciting, gory remake of the sci-fi classic: a frozen survivor of an ancient space ship thaws out and wreaks havoc in a remote Antarctic outpost. Directed by John Carpenter ("Halloween"). 9/11,23.

**TO DIE FOR [R]-Dark Comedy-1995-(1:46)**  
A beautiful, ambitious and untalented young woman will literally stop at nothing to further her small town television career in this dark comedy about media and fame. With Joaquin Phoenix, Casey Affleck. 9/2,12,29.

**TRUE BELIEVER [R]-Crime-1989-(1:48)**  
A once-idealistic lawyer takes on a near-hopeless case of an Asian-American who was supposedly wrongfully sent to prison. 9/30.

U .....

**UNDERCOVER BLUES [PG13]-Comedy-1993-(1:30)**  
Two married CIA super-agents have abandoned the daily grind to devote quality time to their baby. But international spy trouble - and a luckless mugger - finds them during a New Orleans vacation. With Stanley Tucci. 9/3,7,27.

**UNDERNEATH [R]-Crime-1995-(1:39)**  
A trying-to-reform gambling addict returns home to rebuild his life - but soon he's fighting his demons and proposing an armored car heist with a psycho nightclub owner. Multiple twists and turns from Steven Soderbergh (Ocean's 11). 9/2,26.

**UNFORGETTABLE [R]-Mystery-1996-(1:57)**  
After being accused of his wife's brutal murder, a medical examiner searches for the truth by the means of a memory injection in this atmospheric mystery. With Kim Cattrall, directed by John Dahl. 9/5,18.

**UNTHINKABLE [R]-Drama-2009-(1:36)**  
Investigators (Samuel L. Jackson, Carrie-Anne Moss) push the limits of the interrogation process to try to uncover an impending nuclear attack on the United States. 9/12,18.  
**UP AT THE VILLA [PG13]-Drama-2000-(1:55)**  
Set amidst the expatriate community of Florence in 1938 during the rise of Mussolini, a widowed young British socialite travels to Italy only to find herself embroiled in a love triangle and political intrigue. 9/7,22.

V .....

**THE VERDICT [R]-Drama-1982-(2:09)**  
A washed-up attorney rallies from his alcoholic haze to take on the case of a little girl permanently institutionalized due to medical malpractice. Co-starring James Mason and Jack Warden, nominated for five Oscars. 10/2.

W .....

**WASABI [R]-Action-2001-(1:34)**  
A hard edged cop is forced to take a vacation and travels to Japan where he encounters his estranged daughter and some problems he left behind. 8/31,9/9,18.

**THE WHITE RIBBON [R]-Drama-2009-(2:24)**  
In a small German town in the early years of the 20th century, a mysterious series of violent events begins to unravel the villagers - where does this evil come from? A provocative, disturbing and unique film. 10/2.

**WINDPRINTS [TV14]-Drama-1990-(1:40)**  
The story of a young news cameraman assigned to cover the manhunt of a deadly Namibian renegade. 9/4,9,13.

**WITH A FRIEND LIKE HARRY [R]-Comedy-2000-(1:57)**  
During a stressful vacation with his family, Michel meets an old acquaintance who seems willing and able to solve all his problems, until things begin to take a sinister turn. 9/7,17,29.

Y .....

**YEAR OF THE COMET [PG13]-Comedy-1992-(1:30)**  
Beer-drinker teams up with sophisticated wine connoisseur to save a rare bottle of red wine from a suave villain. 9/10,20,21,28.

OTHER .....

**2010 [PG]-Literary/Book Based-1984-(1:56)**  
The sequel to 2001: A Space Odyssey - A joint American-Russian expedition travels to Jupiter to investigate the fate of the USS Discovery and its mutinous computer HAL, and uncover the mystery of the monoliths. With Helen Mirren. 10/2.  
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